

# Quinn Rigg

Tenor (G2 - B4)

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## Theater:

<i>Big River</i>	Huck Finn	MBP Quad Cities
<i>Forever Plaid: Plaid Tidings</i>	Jinx	Towle Theatre
<i>The Burnt Part Boys</i>	Pete Twitchell	Towle Theatre
<i>String</i>	Zeus	Towle Theatre
<i>Standby</i>	Andrew	Towle Theatre
<i>Mr. Burns, a Post-Electric Play</i>	Gibson/Mr. Burns	Columbia College
<i>A Man of No Importance</i>	Ernie Lally	Columbia College
<i>Sweet Charity</i>	Vittorio Vidal	Columbia College
<i>Bloody Bloody Andrew Jackson</i>	Henry Clay	Columbia College

## Training:

**BFA Musical Theatre Performance, Columbia College Chicago**

**Actor-Musicianship:** Chris Blisset, Jeremy Harrison

**Acting:** Justin Brill, Adam Goldstein (Stanislavsky); John McFarland (Classical); John Hildreth (Improv)

**Private Voice:** Jermaine Hill; HE Baccus; Lon Ellenberger

**Dance:** Shanna VanDerwerker (Jazz/Ballet); Amy Uhl (Jazz); Erin Crouch (Tap)

## Special Skills

Instruments: Viola, Violin, Mandolin, (Intermediate) Guitar (Beginner)

Proficient in Music Theory, Compositional Experience, Sight Reading

Dialects: Irish, Italian, New York, RP, Estuary English, Delta Southern

Writer/Reviewer: Chicagoland Musical Theatre, Chicago Theatre Review